

BASSOON

Excerpt #1: *BARBER OF SEVILLE*..... Rossini

Half Note = 72+

Meter: C (in 8)

Begin: measure 189

End: measure 197

189 Solo

p

194

F F#

3

Detailed description: This is a musical score for the Bassoon part of Rossini's 'Barber of Seville'. It consists of two staves of music. The first staff begins at measure 189, marked 'Solo' and 'p' (piano). The melody is written in bass clef with a key signature of one sharp (F#). It features a series of eighth notes with slurs and accents, followed by a half note. The second staff begins at measure 194. It continues the melodic line with slurs and accents. There are handwritten annotations 'F' and 'F#' above the notes in measure 196. The piece concludes with a triplet of eighth notes in measure 197, marked with a '3' and a fermata.

Excerpt #2: BARBER OF SEVILLE..... Rossini

Half Note = 92+

Meter: C

Begin: measure 238

End: measure 251

The musical score is written in bass clef with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins at measure 238 and contains eight measures of music, each starting with a half note followed by a quarter rest, with a *sf* dynamic marking below. The second staff begins at measure 243 and contains six measures of music, featuring a series of eighth notes with accents, ending with a *sf* dynamic marking. The third staff begins at measure 247 and contains four measures of music, featuring a series of eighth notes with a *sf* dynamic marking. The fourth staff begins at measure 251 and contains four measures of music, starting with a double bar line and a fermata, with the handwritten instruction "Piu Mosso" above the first measure.