

PERCUSSION

SNARE: *ETUDE*.....Thornton

Quarter Note = 120

The musical score is written for a snare drum in 4/4 time. It consists of 16 measures, divided into four systems of four measures each. The tempo is indicated as Quarter Note = 120. The key signature has one sharp (F#).

Measure 1: *mf*. Starts with a snare drum roll (quarter notes), followed by eighth notes, and ends with a triplet of eighth notes.

Measure 2: Continues with eighth notes and a triplet of eighth notes.

Measure 3: Continues with eighth notes and a triplet of eighth notes.

Measure 4: Continues with eighth notes and a triplet of eighth notes.

Measure 5: *mp*. Starts with a snare drum roll, followed by eighth notes, and ends with a triplet of eighth notes.

Measure 6: Continues with eighth notes and a triplet of eighth notes.

Measure 7: Continues with eighth notes and a triplet of eighth notes.

Measure 8: *f*. Continues with eighth notes and a triplet of eighth notes.

Measure 9: *sub. p*. Starts with a snare drum roll, followed by eighth notes, and ends with a triplet of eighth notes.

Measure 10: Continues with eighth notes and a triplet of eighth notes.

Measure 11: *ff*. Continues with eighth notes and a triplet of eighth notes.

Measure 12: *p*. Continues with eighth notes and a triplet of eighth notes.

Measure 13: *mf*. Starts with a snare drum roll, followed by eighth notes, and ends with a triplet of eighth notes.

Measure 14: Continues with eighth notes and a triplet of eighth notes.

Measure 15: *pp cresc.*. Continues with eighth notes and a triplet of eighth notes.

Measure 16: *f*. Starts with a snare drum roll, followed by eighth notes, and ends with a triplet of eighth notes.

TAMBOURINE: CARNIVAL OVERTURE.....Dvořák

Allegro

f

1. 2.

f \rightarrow *p*

A

fz \rightarrow *p.*

3 B *tr* *tr* *tr* *tr*

f \leftarrow \leftarrow *ff*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Detailed description: This is a musical score for a tambourine part in the Carnival Overture by Dvořák. It consists of four staves of music in treble clef. The tempo is marked 'Allegro'. The first staff begins with a dynamic marking of *f* and features a first ending (1.) and a second ending (2.). The second staff includes a section labeled 'A' with a dynamic marking of *fz* \rightarrow *p.*. The third staff has a section labeled 'B' with a triplet of eighth notes and dynamic markings of *f* \leftarrow \leftarrow *ff*. The fourth staff contains several trill ornaments (*tr*) and dynamic markings of *f* and *ff*.

TIMPANI: OVERTURE TO 'THE MAGIC FLUTE'.....Mozart

1.

p *f*

4

ff *p* *p*

p *f*

Detailed description: This is a musical score for the timpani part in the Overture to 'The Magic Flute' by Mozart. It consists of four staves of music in bass clef. The first staff has a first ending bracket (1.) and dynamic markings of *p* and *f*. The second staff has a dynamic marking of *f* and a measure number '4'. The third staff has dynamic markings of *ff*, *p*, and *p*. The fourth staff has dynamic markings of *p* and *f*, and ends with a large closing bracket.]