

# FRENCH HORN

**Excerpt #1:** SYMPHONY NO. 1, MVT. 2.....Brahms

Quarter Note = 58

Meter: 3/4

*mf* *espressivo* *cresc.*

5 *f* *pp*

9 *f* *p* *espressivo*

13 *cresc.* *mf*

**Excerpt #2:** SYMPHONY NO. 3, MVT. 4..... Beethoven, arr. Rich

Quarter Note = 96

Meter: 4/4

The musical score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The first staff begins with a rest followed by a series of quarter notes, with dynamics *ff* and *sf* indicated. The second staff starts at measure 23 and features a series of eighth notes and quarter notes, with a dynamic of *sf*. The third staff continues the eighth-note pattern and concludes with a dynamic of *sf*. A square box containing the letter 'Q' is positioned above the final measure of the third staff.