

TROMBONE

Excerpt #1: PROPHET'S DANCE.....Mosier

Quarter Note = 126+

Meter: Mixed

Begin: measure 117

End: measure 131 (the end)

112 - 113 114 115 116 117

118 119 120 121

122 123 124 125 126

127 128 129 130 131

f

ff

rall.

sfp

A tempo

Excerpt #2: *Tales of Vandosar*..... Meyer

Quarter Note = 78

Meter: 4/4

Begin: measure 107

End: measure 116

The musical score is written in bass clef with a 4/4 time signature. It consists of two staves of music. The first staff covers measures 105 to 112. Measure 108 is marked with a box containing the number 108 and the word "Solo". The dynamic marking *mf* is placed below measure 108. The second staff covers measures 113 to 128. Measure 116 is marked with a box containing the number 116 and the tempo marking "Meno mosso". Measure 119 is marked with a box containing the number 119 and the tempo marking "Presto". A double bar line is placed between measures 115 and 116. A fermata is placed over measure 118, which is marked with the dynamic *rit.* and the number 2. A second fermata is placed over measures 119-128, which is marked with the number 10. The score includes various musical notations such as slurs, accents, and dynamic markings.