

BASS

Excerpt #1: Allegretto from Symphony No. 7..... Beethoven, arr. Longfield

Quarter Note = 76

Key: e minor

Meter: 2/4

Begin: measure 3

End: measure 31

Allegretto

2 *ten.*
p

11 19 *pp*

27 *p*

22

Excerpt #2: Themes from the New World Symphony..... Dvořák, arr. Gruselle

Quarter Note = 120

Key: d minor

Meter: 4/4

Begin: measure 36

End: measure 49

The musical score is written for a bass clef instrument in 4/4 time, with a key signature of one flat (B-flat). The score consists of three staves of music, numbered 34 through 49. Measure 36 is marked with a box containing the number 36, and the word "arco" is written above it. The dynamic marking "ff" (fortissimo) is placed below measure 36. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with fingerings (e.g., -4, 2, -2, 4, -2) and accents (>). The piece concludes with a fermata over the final note in measure 49.