

# CELLO

## Excerpt #1: Allegretto from Symphony No. 7..... Beethoven, arr. Longfield

Quarter Note = 76

Key: e minor

Meter: 2/4

Begin: measure 1

End: measure 34

**Allegretto**

13

24

11

19

27

*f* *ten.* *p* *pp* *p*

**Excerpt #2:** *Themes from the New World Symphony*..... Dvořák, arr. Gruselle

Quarter Note = 120

Key: d minor

Meter: 4/4

Begin: measure 21

End: measure 43

The musical score is written for a bass clef instrument in 4/4 time, with a key signature of one flat (B-flat). The piece begins at measure 21. The notation includes various dynamics such as *mf*, *pp*, *p*, and *ff*, along with articulation marks like accents and slurs. Fingerings are indicated by numbers 1-4. A box highlights measure 21. The score is divided into five systems of staves, with measure numbers 16, 21, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, and 43 marked below the notes.