

VIOLIN

Excerpt #1: Allegretto from Symphony No. 7..... Beethoven, arr. Longfield

Quarter Note = 76

Key: e minor

Meter: 2/4

Begin: measure 27

End: measure 51

Allegretto

f *p* *ten.* *p*

29

39

49

p *cresc. poco a poco*

Excerpt #2: Themes from the New World Symphony..... Dvořák, arr. Gruselle

Quarter Note = 138

Key: d minor

Meter: 4/4

Begin: measure 155

End: measure 172

*Please note- you may choose either octave of the divisi going in to measure 163

The musical score is presented in five systems of a single treble clef staff each, in the key of D minor (one flat). The measures are numbered 152 through 172. Measure 155 is highlighted with a box. The score includes various musical notations such as accents, slurs, and dynamic markings. A box labeled '155' is placed above the first note of measure 155. A box labeled '163' is placed above the first note of measure 163. The dynamic marking *ff* appears below measure 163. The marking *div.* is placed above measure 162. The marking *molto rit.* is placed above measure 171. The dynamic marking *mf* is placed below measure 171. The score ends with a double bar line at the end of measure 172.