

CLARINET

Excerpt #1: SYMPHONY NO.8, Mov. 1 (Unfinished).....Tchaikovsky

Quarter Note = 128

Meter: 4/4

Begin: measure 22

End: measure 38

The musical score is presented in three systems, each on a single treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. Measure numbers 16 through 38 are indicated below the notes. Measure 22 is boxed at the top of the first system. Dynamics include *p*, *cresc.*, *f*, *fp*, *pp*, and *ff*. Performance markings include accents (>) and hairpins (<>).

System 1 (Measures 16-23):
Measures 16-21: *p*
Measure 22: *p*
Measures 23-24: *p*

System 2 (Measures 24-30):
Measures 24-27: *p*
Measure 28: *cresc.*
Measure 29: *f*
Measures 30-31: *fp*

System 3 (Measures 31-38):
Measures 31-32: *pp*
Measures 33-35: *cresc.*
Measure 36: *ff*
Measures 37-38: *ff*

Excerpt #2: *An American Rhapsody*..... Meyer

Quarter Note = 116+

Meter: Mixed

Begin: measure 146

End: measure 165 (the end)

The musical score is presented in four systems of a single treble clef staff. The key signature is one sharp (F#) and the time signature is mixed, changing from 2/4 to 3/4, 2/4, 3/4, 4/4, and 3/4. Measure numbers 144 through 165 are indicated above the notes. Performance markings include *fp*, *f*, *sempre marcato*, *ff*, *tr*, and *fff*. A box around measure 147 is labeled "Tempo primo".

144 145 146 147 **Tempo primo** 148 149

150 151 152 153 154 155

156 157 158 159 160 161

162 163 164 165